



# ALICE IN LOCKDOWN

**DIRECTED BY SCOTT WORSFOLD**  
**WRITTEN BY DANI CARBERY**  
**WITH ADDITIONS FROM THE ARTISTIC TEAM**



**HEARTBREAK**  
productions



HeartbreakProductions |  
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## MEET THE DIRECTOR

Scott trained at Mountview Theatre School and graduated in 1994. Since graduating, Scott has had a wide and varied career as an actor. Playing roles at some of the best venues in the UK and even performing further afield in Dubai. Scott is no stranger to Heartbreak productions either, after performing in "As You Like It", "The Merry Wives of Windsor" and "Taming of the Shrew". Scott is no stranger to the pantomime season, after what would have been his 25th year in pantomime, playing many of the regular roles, including Buttons at the world famous Leeds City variety theatre, the beautiful Georgian theatre in Richmond and the Lowry, Manchester. He now enjoys playing the Dame, and has done for the last eight years. Scott is also one half of the newly formed production company Panto ever after, where he co-writes and directs pantomimes, and produces shows at two large venues in the north of England, including the Viaduct Theatre in Halifax. Scott is also an experienced TV presenter with over 15 years presenting live TV for Gems TV and now the craft channel HOCHANDA. Scott's directing work has seen him working on many projects and many pantomimes, but last year saw him return to Heartbreak to direct their UK tours of the David Walliams' story, "Gangsta Granny"

### CREATIVE TEAM

Writer | Dani Carbery / Scott Worsfold  
Director | Scott Worsfold  
Production Manager | Greg Cole  
Scenic Design and Painters |  
Natasha Bertram / Libby Esler  
Costume | Libby Esler  
Composers | Andy Guthrie / Scott  
Worsfold / Abigail Castleton / Jason Ryall  
Set based on Original Design by Kate Wragg  
Artistic Director | Peter Mimmack

### ADMINISTRATIVE TEAM

Executive Director | Maddy Kerr  
Office Manager | Clare Gould  
Office Assistants | Emma Hodgkinson / Thena  
Mimmack  
Marketing Consultant | Rachel Wilson  
Marketing Manager | Emily Bennett  
Accounts | Avril James  
Video and Film Maker | Leigh Rodgers  
Programme Design | Emily Bennett  
Producers | Maddy Kerr and Peter Mimmack

We would like to thank you, the audience, for being brave to support "Alice in Lockdown" and the following people who have been invaluable in their continued support: Louise Jameson - Ivan Vickers - Jacqui Brown - John Hodgetts from Leamington Rugby Club - John Kerr - David Clargo - Mair Evans - Alison Bannerman - Prontaprint Leamington Spa - Heartbreak Board Members - Burrows and Scarborough, Accountants - Arts Council England - Carole Sleight - Warwick District Council Arts Officer.

Jason spends most of his life  
As one person and that's pretty much  
fine,  
However for the next month or so,  
He finds himself being nine.

Jason spends most of his life  
As an actor musician by trade,  
But in lockdown he has become,  
everyone who isn't Alice in this play.

Jason spends most of his life  
Talking normally and that fills the time,  
But this play is all in verse,  
And he can never find the right.... word.

In other Theme Parks Jason has been involved with various rides such as: Fox in Pinocchio, Goblin Theatre & Cornerstone Arts Centre, Victor Prynne, Private Lives, Heartbreak Productions, Mercutio / Lord Capulet, Romeo & Juliet, Heartbreak Productions, Frederick Wentworth & Charles Elliot.

JASON  
RYALL

There once was an actor called Abby  
Who was cheerful and rarely crabby,  
She's toured a few Heartbreak shows  
Has freckles on her nose  
And her Cajon drumming skills aren't too  
shabby!

Abigail is an actor and workshop leader who loves travelling and has worked professionally in Italy, India, Holland and the U.S. Some of her favourite roles to date have been as Amanda in Private Lives and Kate in The Taming of the Shrew (both Heartbreak Productions), Agnes in Homestead (Tristan Bates Theatre, Covent Garden) Lady Chatterley in a national tour of Lady Chatterley's Lover (Blue Orange) and Hero in an open-air production of Much Ado About Nothing (Rainbow Theatre). Abigail is especially passionate about theatre for young audiences, as well using theatre as a tool for teaching English, and has performed in The Secret Garden (Heartbreak) Down to Earth (Kinetic Theatre) and the Shakespeare in Performance Project. She also spent her christmas this year dressed as a giant dancing penguin!

ABIGAIL  
CASTLETON

## A NOTE FROM THE DIRECTOR

You see, so many out-of-the-way things had happened lately. "I could tell you my adventures—beginning from this morning", said Alice a little timidly: "but it's no use going back to yesterday, because I was a different person then." When these words were written, for the original "Alice in Wonderland" in 1865 by Lewis Carroll, I'm sure he wasn't expecting them to resonate with people as intensely as they still do, one hundred and fifty years later. The truth is they do. Covid-19 and the subsequent Lockdown has had immense impact on every person in this land, and throughout the modern world. Some have been positive impacts, with people discovering new things about themselves. These may be, the number of lovely walks that exist on their own doorstep which they'd never seen before, and realised the value of a walk in the fresh air. However, some have realised the importance of being with friends and family, even more than ever before, and the real frustration that can come with feeling lonely and isolated, in their own homes after months alone. The truth is, Lockdown created a new world. Uncharted waters which everyone is trying to find their own way through, to reach the life and world they knew before, or to question if their previous way of life was the best it could be. This theme of madness, confusion, adventure and opportunity is beautifully suited to the upside down, confusing, challenging world of the Land of Wonder.

I would like to add a personal thank you for coming out to see this production tonight. Now, more than ever, it is important that we all do everything we can to keep live theatre exactly that - live. So many productions have been cancelled and the majority of theatres have had to close their doors for the last time. Your support is crucial to the future of Heartbreak Productions, and all the full time staff and contracted staff that are involved in bringing theatre to people across the UK season after season. Thank you, and I hope you enjoy our show.